

Catalogue text from the exhibition in gallery Florianska 21 in Cracow, 2010

Moonlight

The presented paintings derived from the series of abstract landscapes in a silvery-gray shade. The paintings arise from cold colours in the associations with the surrounded world. We stand face to face with an unlimited space, divided horizontally into zones of colour. Tasteful contrasting gray with black and white emanate the visual peace and harmony. These imaginary and fantastic landscapes, which oscillate on the border of non-figurative art, portray a romantic escape in the unknown depths of the underworld. The water is a symbol of chaos, volatility and instability, coldness and distance. The water surrounds the whole world much as it provides the idea of chaos as a stream and continuous changes.

Landscape as a deliberate space, bonds the volatile vision in the image. The concrete image has been descended from the depths of memory. "The image must be fertile, must give birth to a world". The compositions shimmer and twinkle with a silver lustre, gray overwhelms whiteness and vibrating lines seeking their places. The effect where paints' layers overlap, was caused by the French technique named frottage. This is not a joyful piece of art, whereas it does not carry a dramatic content. The artist composes a contemplative world in silvery tones. She tells the story of her paintings and she aims at her own aesthetics. She steps towards the mood by looking for masters. Relation with Japanese and Chinese paintings emphasizes the use of signatures (square, circle, red line).

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